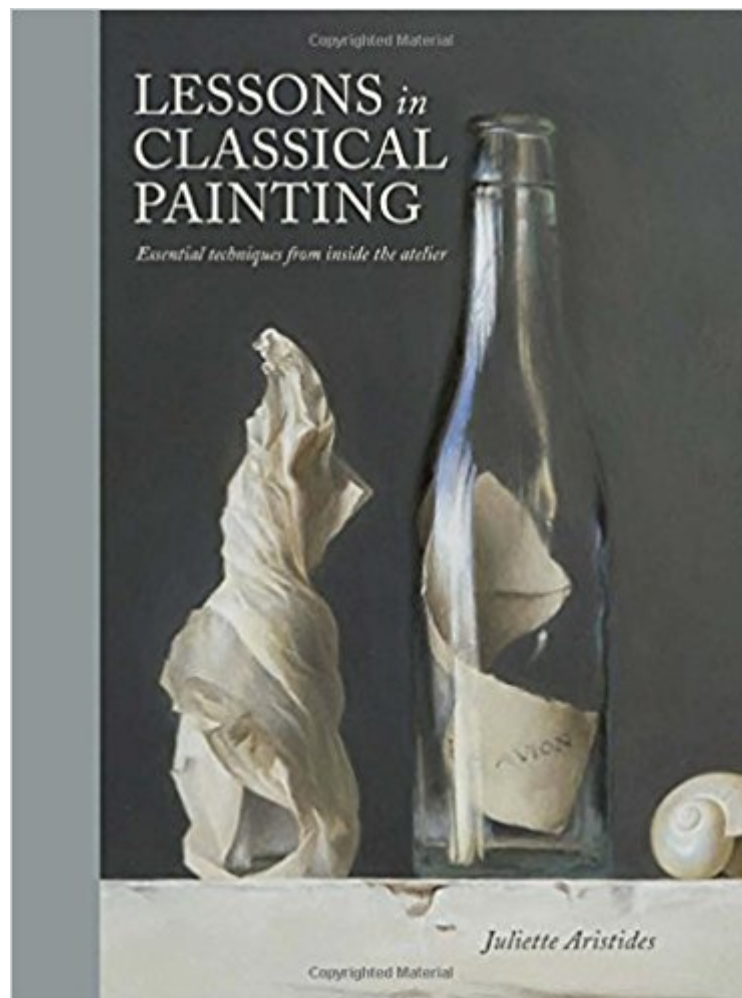




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Lessons In Classical Painting: Essential Techniques From Inside The Atelier



Synopsis

A companion volume to *Lessons in Classical Drawing* and an atelier in book form, *Lessons in Classical Painting* breaks down the foundational skills and techniques of painting in a format that is accessible and manageable for all readers. With the same direct, easy-to-follow approach of Juliette Aristides's previous books, *Lessons in Classical Painting* presents aspiring artists with the fundamental skills and tools needed to master painting in the atelier style. With more than 25 years of experience in ateliers and as an art instructor, Aristides pairs personal examples and insights with theory, assignments and demonstrations for readers, discussions of technical issues, and inspirational quotes. After taking a bird's eye look at painting as a whole, Aristides breaks down painting into big picture topics like grisaille, temperature, and color, demonstrating how these key subjects can be applied by all painters.

Book Information

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Customer Reviews

"I have met many thousands of artists over the last fifty years of painting and thirty-five years of making paint. Very rarely do I meet someone who is as good at writing as she is at her visual art. Juliette Aristides is one such person—both a terrific writer and great artist." —Robert Gamblin, founder of Gamblin Artist Colors "There are few who know classical painting like Juliette Aristides. This book is the next best thing to studying with her in person." —B. Eric Rhoads, publisher of *Fine Art Connoisseur* and *PleinAir* magazines

JULIETTE ARISTIDES is the director of the Aristides Classical Atelier at the Gage Academy of Art in Seattle, Washington. She is the co-founder of the DaVinci Initiative, which works to bring

skill-based art instruction into public education. Aristides exhibits in solo and group shows nationally. Her work can be seen at the John Pence Gallery in San Francisco and the Art Renewal Center Living Masters Gallery online. Visit her website at AristidesArts.com.

The fourth book in Juliette Aristides' series on drawing and painting. Superbly written and filled with invaluable information for the advanced painter and beginning painter alike. As a portrait painter always pushing to improve, Juliette's books are all at the top of my recommendation list.

Gives detailed directions for completion of lessons in realistic drawing. If this is your love, grab every book you can find by Juliette Aristides. No vague self-dramatizing descriptions of psycho-logy of the artist, no impossible-to-follow "demonstrations". Do what she says, read all the text, follow her plan and your drawing will improve like you never thought possible! Amazing! Buy this!

I have always wished that I had a classical painting education, but this comes close. Even my painting buddies who have perused the book are impressed.

I loved this book due the call to action in each chapter. It's more than a book of what to do, it's a book giving practical exercises.

Need to finish reading it. The new assignment style is perfect

This book is for people with experience in drawing and some oil painting. Well written and illustrated. This is my site and I found the book very excellent! [...]

This is a very detailed and well illustrated high quality book for the artist who wants to master traditional representational oil painting. I used to teach oil painting at the college level and would use this as a textbook. The lessons are thoughtful and move progressively from value to color study. I highly recommend this book to any painter at any level of development. I consider myself a professional, but everyone has more to learn.

lovely book thank you

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